

# To All The Girls I've Loved before

by: Albert Hammond and Hal David  
arr: Don Quattrocchi

Accordion

The musical score is written for an accordion in 4/4 time. It consists of eight staves of music, each with a line of lyrics underneath. Chord symbols (C, Dm, G7) are placed above the staff lines to indicate the harmonic structure. The melody is primarily composed of eighth and quarter notes, with some dotted notes and rests. The lyrics are: "To all the girls i've loved be - fore who trave - ed in and out my dorr i'm glad the came a - long i de - di - cate this song to all the girls i've loved be - fore to all the girls i once car - resed and may i say i'ved held the best for hel - ping me to grow i owe a lot i know to all the girls i've loved be - fore The winds of change are al - ways blow - ing and ev - vry time i try to stay the winds of change on - tin - ue blow - in and they just ca - rrie me a - way to all the girls who shared my life who now are some - one slses - s wife I'm glad they came a - long i de - di - cate this song to all the girls i've loved be - fore".

To all the girls i've loved be - fore who trave - ed in and out my dorr

5 i'm glad the came a - long i de - di - cate this song to all the girls i've loved be - fore

9 to all the girls i once car - resed and may i say i'ved held the best

13 for hel - ping me to grow i owe a lot i know to all the girls i've loved be - fore

17 The winds of change are al - ways blow - ing and ev - vry time i try to stay

21 the winds of change on - tin - ue blow - in and they just ca - rrie me a - way

25 to all the girls who shared my life who now are some - one slses - s wife

29 I'm glad they came a - long i de - di - cate this song to all the girls i've loved be - fore