

The Way It Used To Be

by:Corrado Conti & Franco Cassano
arr:Don Quattrocchi

Accordion

Am Dm E Am

5 Dm E Am

9 Dm E Am

13 Dm E Am

17 C Dm G C

21 F C G C

25 F C G C

Detailed description: This is a musical score for an accordion in 4/4 time. The piece is titled "The Way It Used To Be" and is arranged by Don Quattrocchi, based on a composition by Corrado Conti and Franco Cassano. The score consists of seven staves of music. The first four staves (measures 1-12) feature a melody with a mix of eighth and quarter notes, including several triplet patterns. The chords are primarily Am, Dm, and E. The fifth staff (measures 13-16) continues the melody with similar rhythmic patterns and chords (Dm, E, Am). The sixth staff (measures 17-20) introduces new chords: C, Dm, G, and C. The seventh staff (measures 21-24) features chords F, C, G, and C. The piece concludes with a final measure on the seventh staff.