

# La Mer Beyond The Sea

by: Charles Trenet  
arr: Don Quattrocchi

Accordion

The musical score is written for an accordion in 4/4 time. It consists of seven staves of music. The key signature has two flats (B-flat and E-flat). The melody is primarily composed of quarter and eighth notes, with some longer notes and rests. Chords are indicated above the staff at regular intervals. The piece concludes with a double bar line at the end of the seventh staff.

5

9

14

18

22

26

F Dm Gm C7 F Dm

Gm C7 F A7 Dm C7 F Dm

Bb D7 Gm C7 Dm Bb Gm C7 F E7

A F#m Bm E7 A F#m Bm E

Am D7 Gm C7 F Dm Gm C7

F Dm Gm C7 F A7 Dm C7

F Dm Bb D7 Gm C7 Dm Bb Gm C7 F