

Solo accordion arrangement

Ko se začne pomlad

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(Ger: Wenn der Frühling beginnt) (Eng: When spring begins)

A

$\text{J} = 195$

A B C \sharp D A F \sharp D | **D** | F \sharp m Em |

10 A7 C \sharp 7 D | Em A7 C \sharp 7 D |

21 F \sharp m Em A7 C \sharp 7 D | To Coda 1. || 2. |

30 D E F \sharp G | A7 A B C \sharp D A F \sharp D | D C \sharp C |

B

39 Bm E7 A | F \sharp m Bm E7 A | F \sharp m |

47 Bm E7 A | F \sharp m Bm E7 | A E C \sharp A C \sharp C |

55 D.S. al Coda | A B C \sharp D | D E F \sharp G D B G |

The musical score is composed for a solo accordion. It features two staves, A and B. Staff A begins with a melodic line and includes chords A, B, C# (D), F#m, Em, A7, C#7, and D. It leads into a section labeled 'To Coda 1.' followed by '2.'. Staff B follows with a harmonic section, including chords Bm, E7, A, F#m, Bm, E7, A, and F#m. It concludes with a section labeled 'D.S. al Coda'.

61

C G B \flat Gdim Am D7

69

G F \sharp E D E F \sharp

(slurred note optional)

77

G A B C F \sharp Gdim

87

G D7 G C F \sharp Gdim G D7

98

1. D E F \sharp G D B G D E F \sharp G D B G Fine