

# Cvetoči lokvanj

(Seerosen-Walzer) (Water Lily Waltz)

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**A**

$\text{♩} = 170$

F7 B $\flat$   $\frac{8}{8}$  B $\flat$ dim

B $\flat$  E $\flat$ maj B $\flat$  F7

16 B $\flat$  B $\flat$ dim

23 B $\flat$  E $\flat$ maj B $\flat$  E $\flat$  B $\flat$

To Coda

32 F7 B $\flat$  **B** F

39 C7

1. 2.

44 F F F C7

51 F

57 C7 F D.S. al Coda

The musical score consists of two staves of music. The top staff begins with a tempo of  $\text{♩} = 170$ . It features several chords: F7, B $\flat$ , a section with a 8/8 time signature and B $\flat$ , and B $\flat$ dim. The lyrics "B $\flat$  E $\flat$ maj" and "F7" are written above the staff. Measure 16 starts with B $\flat$  and ends with B $\flat$ dim. Measure 23 continues with B $\flat$ , E $\flat$ maj, B $\flat$ , E $\flat$ , and B $\flat$ . The instruction "To Coda" appears at the end of this section. The bottom staff begins at measure 32 with F7, followed by B $\flat$  and a section labeled "B" with F. Measures 39 and 44 show a sequence of chords: C7, F, F, and C7. Measures 51 and 57 continue with F and C7 chords respectively, with the instruction "D.S. al Coda" at the end of measure 57.

62 B<sub>b</sub> B<sub>b</sub>7 B<sub>b</sub>dim B<sub>b</sub>7

67 **C** E<sub>b</sub> E B<sub>b</sub>dim B<sub>b</sub>7

74 Fm B<sub>b</sub>7 Fm B<sub>b</sub>7 Fm

80 B<sub>b</sub>7 E<sub>b</sub>

86 A<sub>b</sub> A<sub>b</sub>m E<sub>b</sub> C7 Fm

96 B<sub>b</sub>7 E<sub>b</sub> E<sub>b</sub> Fine