

Fly Me To The Moon

arr: Don Quattrocchi

by Bart Howard

Accordion

Am Dm G7 C F Dm

7 E7 Am A7 Dm G7 C Am

13 Dm G7 C Am Dm

19 G7 C F Dm E7 Am A7

25 Dm G7 ♩. A7

29 Dm G7 C NC

33 E7 Am Dm G7 C

Detailed description: This is a musical score for an accordion in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The score is divided into systems of five staves each. The first staff (measures 1-6) has chords Am, Dm, G7, C, F, and Dm. The second staff (measures 7-12) has chords E7, Am, A7, Dm, G7, C, and Am. The third staff (measures 13-18) has chords Dm, G7, C, Am, and Dm. The fourth staff (measures 19-24) has chords G7, C, F, Dm, E7, Am, and A7. The fifth staff (measures 25-28) has chords Dm, G7, a quarter rest (♩.), and A7. The sixth staff (measures 29-32) has chords Dm, G7, C, and NC. The seventh staff (measures 33-36) has chords E7, Am, Dm, G7, and C. The piece concludes with a double bar line and repeat dots.