

Edelweiss

by:Richard Rodgers arr:Don Quattrocchi

Accordion

The musical score is arranged in ten systems, each consisting of a treble and bass staff. The key signature is one flat (B-flat major) and the time signature is 3/4. The piece begins with a repeat sign. Chord labels are placed above the treble staff of each system. The notes are primarily quarter and half notes, with some dotted notes. The final system includes a first ending bracket and a repeat sign.

Chord labels: C, G7, C, F, C, Am, Dm, G7, C, G7, C, F, C, G7, C, G7, F, D7, G, G7, C, G7, C, Fm, C, G7, C, 1.