

Diabolico

by:Luigi Stocchi
arr:Don Quattrocchi

Accordion

A

7 E7

14 A 3 3 3

21 F#7 Bm

28 A E7 A

34 E

40 B7

46 E

Detailed description: The musical score is written for an accordion in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The piece is titled 'Diabolico' and is by Luigi Stocchi, arranged by Don Quattrocchi. The score is divided into nine staves, each starting with a measure number. Chords are indicated above the notes: A (measures 1-6), E7 (measures 7-13), A (measures 14-15), F#7 (measures 21-22), Bm (measures 23-24), A (measures 28-29), E7 (measures 30-31), and A (measures 32-33). Measures 14-15 feature triplets. Measure 34 has a key signature change to four sharps (F#, C#, G#, D#). Measure 40 has a key signature change to five sharps (F#, C#, G#, D#, A#). Measure 46 has a key signature change to three sharps (F#, C#, G#).

52 C#7 F#m

57 E

62 B7 3 E 3

66 D

71 Em A7

77 D

82

87 B7 Em 3 3 3 3

92 D 3 3 3 E7 A7 D

Detailed description: This is a musical score for guitar, written in treble clef and the key of D major (indicated by two sharps: F# and C#). The score consists of ten staves of music, each starting with a measure number. The first staff (52) begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, B4, C#5, and D5. The second staff (57) starts with a quarter rest, followed by eighth notes G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. The third staff (62) features a series of triplets: B7, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. The fourth staff (66) contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. The fifth staff (71) starts with eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, followed by a half note D5, a quarter note E5, and a quarter note F#5. The sixth staff (77) continues with eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, followed by a quarter note D5, an eighth note E5, and a quarter note F#5. The seventh staff (82) contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8. The eighth staff (87) starts with eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The ninth staff (92) begins with eighth notes D4, E4, F#4, G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The final staff (92) concludes with a half note D5, a quarter note E5, and a quarter note F#5, followed by a double bar line.