

Concierto De Aranjuez

by: Joaquín Rodrigo
arr: Don Quattrocchi

Accordion

Dm Gm Dm

5 Gm A7

9 Dm Dm Gm

13 Dm Gm

17 A7 Dm

21 Gm C7 F

25 Gm Dm A7 Dm

30 C F Gm A7 Dm

Detailed description: This is a musical score for an accordion, arranged by Don Quattrocchi for Joaquín Rodrigo's 'Concierto De Aranjuez'. The score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The first staff is labeled 'Accordion'. Chords are indicated above the notes: Dm, Gm, Dm, Gm, A7, Dm, Gm, Dm, Gm, A7, Dm, C7, F, Gm, Dm, A7, Dm, C, F, Gm, A7, Dm. The melody features characteristic aranjuez-style patterns, including eighth-note runs and sustained notes.