

# C'est Si Bon

By: Henri Betti  
arr: Don Quattrocchi

Accordion

The musical score is written for an accordion in 4/4 time. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The chords are indicated above the staff lines. The melody is written in a single treble clef. The score begins with a first ending bracket over the first measure of the first staff. The piece concludes with a double bar line at the end of the tenth staff.

Chords: Cm, F7, Bb, Dm, G7, Eb, Cm, F7, Bb, Eb, Dm, G7, Cm, F7, Bb, Dm, G7, Cm, F7, Bb, Db7, Gb, Eb7, Abm, Db, Gb, Gm, C7, Cm, F7, Cm, F7, Bb, Dm, G7, Cm, F7, Dm, G7, Cm, F7, Bb, Gb7, Cm, F7, Bb.